



## Outstanding Individual Achievement For Music

**1** Alan Menken is an eight-time Academy Award winner. His recent award for Best Song was given for "Colors of the Wind" from Walt Disney's "Pocahontas." His latest project, Disney's "The Hunchback of Notre Dame," reteams Menken with lyricist Stephen Schwartz. **2** Randy Newman is a Grammy Award-winning composer, best known for hit songs like "Short People" and "I Love L.A." He is a musical composition graduate from UCLA. Newman's motion picture credits include "Parenthood," "Avalon," "Awakenings," "Maverick" and "The Paper." For his work in movies he has received a total of six Oscar nominations. Newman wrote three songs for Walt Disney's "Toy Story" and five songs for "James and the Giant Peach." **3,4** Nik Phelps began an intensive investigation of pre-swing and early swing music in 1981. He began to focus on composition after joining the Club Foot Orchestra in 1989. In the CFO, which is known for creating eclectic new

soundtracks for silent films, he was able to work with techniques of modern and period composition that he had experienced as an instrumentalist. Recent soundtracks include music for two films "Start Talking" and "Inside-Out." Along with prolific television writer Martin Olson, (he has written over two hundred television episodes for series like "Roseanne"), Phelps created music for the Film Roman series "The Twisted Tales of Felix the Cat." **5** Richard Stone is a three-time Emmy Award winner. He began his musical career in television in 1986 when he served as a composer for the television series, "The Twilight Zone." A lifelong lover of animation music, Stone served as composer on "Taz-Mania" and scored many episodes of "Tiny Toon Adventures" before taking the helm of supervising composer on "Animaniacs," "Pinky and The Brain," "Freakazoid!," "The Sylvester & Tweety Mysteries" and "Road Rovers" for Warner Bros. Television Animation.